

Zachary Z. Handler

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Education

Certificate Program: Behavioral Health Counseling | 2017 - 2019

Community College of Baltimore County, Baltimore Maryland

*GPA 4.0; Relevant Coursework: Principles of Human Growth & Development Across the Lifespan, Introduction to Psychology, Abnormal Psychology

Masters of Arts in Arts Administration | May 2005

Teachers College Columbia University, New York, New York

*GPA 3.50; Graduated Magna Cum Laude

Bachelors of Arts: Photography | May 2003

University of Maryland Baltimore County, Baltimore, Maryland

*GPA 3.81; Graduated Magna Cum Laude; Graduated with Honors from Honors College

Employment

Grade 5 English Language & Phonics Teacher | 2022 - present

Sarasas Witaed Chiang Mai School, Chiang Mai, Thailand

Deaf Services Program Manager | 2006 - 2022

Baltimore Medical System, Inc., Baltimore, Maryland

Community & Access Programs Assistant | 2004 - 2005

Museum of Modern Art, New York, New York

FosterPride Teaching Artist | 2003 - 2006

Laurent Clerc Foster Home for Deaf Youth (Ages 13-21), New York, New York

Arts Coordinator Assistant | 2004 - 2005

VSA Arts, New York, New York

Teaching Experience

Deaf Camp Co-Director & Arts Educator | 2017 - 2019

Signs & Wonders Deaf Camp, Chestertown, Maryland

Deaf Plus Workshop Presenter | 2017

CCBC Interpreter Training Program, Catonsville, Maryland

Visual Art Educator | 2016 - 2017

Deaf Services Program for Adults at Emerge, Inc., Columbia, Maryland

Presenter, Educator, and Mentor | 2006 - 2019

Deaf Studies Department at Towson University, Baltimore, Maryland

FosterPride Teaching Artist | 2003 - 2006

Laurent Clerc Foster Home for Deaf Youth (Ages 13-21), New York, New York

Art Department Intern | 2002 - 2003

Maryland School for the Deaf (Ages 5-21), Columbia, Maryland

Volunteer Teaching Experience

Mentor for Graduate-Level Sign Language Interpreter Students | 2016 - 2018

CCBC Interpreter Training Program, Catonsville, Maryland

Visiting Art Educator (Ages 10-21) | 2019

Shuktara Foster Home for the Deaf, Kolkata, India

Performing Arts Educator (Ages 10-16) | 2009 - 2010

Creative Alliance, Baltimore, Maryland

Teacher's Assistant for Deaf and Hard of Hearing High School Students (Ages 12-18) | 2002

Rockville High School, Rockville, Maryland

Summer School Staff for Deaf Children with Special Needs (Ages 5-12) | 2001

Rock Creek Valley Elementary School, Rockville, Maryland

Teacher's Assistant for Deaf and Hard of Hearing Middle School Students (Ages 10-14) | 2000

Earle B. Wood Middle School, Rockville, Maryland

Summer School Staff for Deaf Children with Special Needs (Ages 5-12) | 1999

Lucy V. Barnsley Elementary School, Rockville, Maryland

Solo Exhibitions

ERRANDS | AOK Gallery | Feb 2020

Zevel | Terrault Gallery | Oct - Nov 2019

Zevel | Latela Curatorial | March 2019

Art of the Stage | Ward Center Gallery | Jan - Feb 2019

The Discussants | Milk & Honey Gallery | Dec 2012

How Do You Do | John Fonda Gallery | Sept 2010

Sticks & Stones | Chela Gallery | June 2003

Group Exhibitions

Pink: The Coded Color | P.S. Exhibitions | Oct 2021

Lost & Found: Healing the Divide | PEG Center for Art & Activism | April 2021

Transformation 2020 | NY Photo Curator | Feb 2021

The New Normal | AINT-BAD | 2020

2020: The First Half | LA Photo Curator | 2020

London Photo Festival | 2020

The Unknowable Present | 2020

Queer Photo Collective | 2020

The Pandemic Archive | 2020

Pandemic Self-Portraits | 2020

COVID Pictures | 2020

Images for Baltimore | April - June 2020

Qu-Zine Raunch Launch Pop-Up | The Menia Collection | 2018

Plastic | Millepiani, Rome, Italy | Sept 2018

Group | Resort | 2018

Miami is Nice | Spacecamp | 2017

Publications

Queer Aesthetics | Vol. 1 Issue 1 | Queer Possibilities | 2023
The Jewelry Handler: a photo essay | Fifth Wheel Press | 2022
UN//TITLED | Balaclava.Q & Inspirational Magazine | May 2021
Warm Brothers Magazine | Issue 4: Memory | July 2021
“ERRANDS with Friends” by Jenny O’Grady | Retriever Magazine | 2021
“Art as Connection” by Naomi Whitestone | Home Is Not A Place | 2021
Constellation | Queer Photo Collective | 2021
“The Things We Keep” by Zoe Anne Rosenblum | Queer Collections | 2020
ERRANDS | The Social Distancing Festival | 2020
COVID Photo Essays: ERRANDS | BrightestYoungThings | 2020
“ERRANDS’ Puts Shelter-in-Place Under A New Lens” | Baltimore OUTloud | 2020
“Sensitive Shrine: Zachary Z. Handler’s Self-Styling
Through Cultural Ephemera and Refuse” by Laurence Ross | BmoreArt | 2019
QUEERING THE STILL LIFE ~ ZEVEL / זעבל | Balaclava.Q | 2018
“A Wedding Ceremony Takes the Shape of an Art Exhibition” by Cara Ober
HyperAllergic Magazine | 2017

Presentations

Moving through worlds while staying in place: The OA & the ERRANDS portraits | The OA Conference | 2024
Bring Your Own Jell-O | AOK Gallery, Baltimore, MD | Feb 2021
Guest Artist: Digital Arts BFA | Art Institute of Miami, Miami, FL | Oct 2020
Lighting Design for Imaging | Living Arts College, Raleigh, NC | Oct 2020
ERRANDS: Live | London Photo Festival | August 2020
virtualPERFORMANCE | The Pandemic Archive | July 2020
Site-Specific Dance Photography | Maryland Historical Society | 2019
Creative Access: Making Art of Language | CCBC Interpreter Training | 2017

Awards

Second Best Art Exhibition: Miami is Nice | Baltimore Magazine | 2018
Best Instagram Inspiration: Miami is Nice | Baltimore Magazine | 2018
Juror’s Award | Howard County Arts Council | 2012
Provost’s Research Award | UMBC | 2002-2003
Linehan Artist Scholar | UMBC Full Undergraduate Scholarship | 1999-2003

Languages

Spoken English | native
American Sign Language | proficient
Thai Sign Language | conversational
Spoken Thai | beginner

References

Available upon request